

Il est bien temps

SOS Cornemuse 2 - 00

"F. Paris' version"

Frédéric Paris

A



B



Il est bien temps

SOS Cornemuse 2 - 01

"traditional version traditionnelle"

Frédéric Paris

A



B



Il est bien temps

SOS Cornemuse 2 - 02

"Rappels"

Frédéric Paris

A



B



R = Rappel - voir/see SOS Cornemuse #07 "Rappels&Picotage"

Il est bien temps

SOS Cornemuse 2 - 03

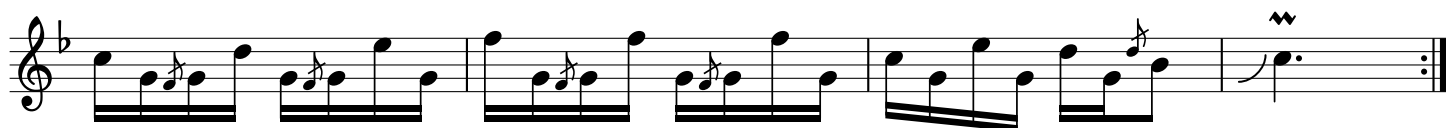
"Mitraillette" / "Tommy Gun"

Frédéric Paris

A



B



↘ = Glissando - voir/see SOS Cornemuse #09 "Glissando"

♯ > voir/see SOS Cornemuse #02 - "Strike, Tap ou doigt qui rebondit" + #04 "Attaque"

w = Vibrato - voir/see SOS Cornemuse #05 - "Vibrato"

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SOS Cornemuse 2 - 05

"Groovy A"

Frédéric Paris

The musical score is written on two staves in 2/4 time. The first staff begins with a boxed letter 'A' above the first measure. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. The second staff continues the melody, featuring a glissando symbol (a curved line) under a note, three 'R' symbols (Rappel) under notes, and a vibrato symbol (a wavy line) over a final note. The piece ends with a double bar line and repeat dots.

∩ = Glissando - voir/see SOS Cornemuse #09 "Glissando"

♩ > voir/see SOS Cornemuse #02 - "Strike, Tap ou doigt qui rebondit" + #04 "Attaque"

∞ = Vibrato - voir/see SOS Cornemuse #05 - "Vibrato"

R = Rappel - voir/see SOS Cornemuse #07 - "Rappels@Picotages"

Il est bien temps

SOS Cornemuse 2 - 06

"Chromatic B Chromatique"

Frédéric Paris

B

